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00:00:00,000 --> 00:00:07,000

On this edition of CITINGS, it's the end really near.

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00:00:07,000 --> 00:00:10,000

Profits are receiving terrifying visions of the apocalypse.

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00:00:10,000 --> 00:00:14,000

Breaking up of the United States will occur before 97.

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00:00:14,000 --> 00:00:19,000

We anticipate about half of the population of the planet will be killed in them.

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00:00:19,000 --> 00:00:25,000

Then, this woman's dream of her own past life brings a family together after 50 years.

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00:00:25,000 --> 00:00:32,000

I know it's very hard for people to understand, but to me, how am I going to come back to this?

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00:00:32,000 --> 00:00:36,000

What is the Canadian government hiding the truth about this photograph?

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00:00:36,000 --> 00:00:43,000

That a large object could hover over downtown Montreal and no official response.

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00:00:43,000 --> 00:00:45,000

That to me is fascinating.

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00:00:45,000 --> 00:00:51,000

A psychic detective helps police search for a child's killer and a lake monster captured on tape.

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00:00:55,000 --> 00:01:21,000

Music

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00:01:22,000 --> 00:01:25,000

Welcome to CITINGS. I'm Tim White.

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65 million years ago, the dinosaurs were wiped off the face of the planet.

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A thousand years ago, an entire race of people, the Maya, vanished from the Earth, leaving no survivors.

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But that's ancient history. Or is it?

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Many modern day prophets are warning that in the year 2000, it will be our turn to go.

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We're going to see storms of such intensity that they will break all historic records.

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The prophets said they would be so great that people would drop dead in sheer terror at what they see coming.

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Hurricane winds and rain pelt the East Coast, and you'll see that the East Coast breaks up extensively in the prophecies.

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00:02:06,000 --> 00:02:12,000

Washington, D.C., Philadelphia, and also New York City are all under water.

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00:02:12,000 --> 00:02:20,000

These are pretty powerful events that are going to be happening, and we anticipate about half of the population of the planet will be killed in them.

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These are the dire predictions of a diverse group of prophets, biblical scholars, scientists, and philosophers who have a warning.

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Whether they call it Armageddon, the apocalypse, or doomsday, modern prophets want everyone on Earth to prepare for cataclysmic changes they see in the near future.

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00:02:39,000 --> 00:02:46,000

It's everywhere. It's every period of history we know anything about. Every part of the world we know anything about.

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They're talking about a global transformation.

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00:02:48,000 --> 00:02:58,000

Ted Daniels is editor and publisher of the Millennial Prophecy Report, a newsletter that tracks the predictions of over 1,000 millennial groups.

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According to these folks, it's going to be a period of great turmoil.

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00:03:03,000 --> 00:03:07,000

The continents are going to split apart. Volcanoes are going to erupt all at once all around the planet.

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Earthquakes, tidal waves, plagues. The basic stuff in the Book of Revelation, they all agree pretty much that things are going to get a whole lot worse before they get any better.

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Some biblical scholars see the Book of Revelation as a blueprint for disaster and a warning for those who do not adhere to its beliefs.

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There will continue to be a great increase in volcanic and earthquake activity.

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00:03:31,000 --> 00:03:37,000

I believe that we will see major plagues breaking out in the world as well as famines increase.

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00:03:37,000 --> 00:03:43,000

These are things that are not pleasant to think about, but the Bible predicts that this is what's going to happen.

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Author and biblical interpreter Hal Lindsey first drew international attention with a publication of his Book of Prophecies, The Late Great Planet Earth.

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And I think what The Late Great Planet Earth did was make the non-religious person become aware that there was a definite pattern or scenario of predicted events.

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Lindsey believes that the detonation of the first atomic bomb signaled the beginning of the end as predicted in the Book of Revelation.

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A real Armageddon could now be unleashed at the push of a button, and he believes that the button is in very shaky hands.

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The prophets have indicated that we're going to see a thermonuclear war in the Middle East that will drag the whole world into it.

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This was predicted that as a matter of fact, the Bible says the last war of the world will start because of a dispute over Jerusalem. Who owns it?

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The Bible isn't the only source of apocalyptic prophecies. Impending worldwide disaster is also being predicted by scientists who seek catastrophe in the stars.

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All the visible planets and the sun and the moon and the earth all be in a straight line on May 5th in the year 2000.

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Astronomers confirm that all nine planets in our solar system will be aligned on May 5th, the year 2000.

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Richard Kinninger, a structural engineer, believes that this planetary alignment will create a gravitational pull so great the poles will shift.

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00:05:12,000 --> 00:05:24,000

There's not a tumbling of the entire planet but a sliding of the crust relative to the core over the kind of semi-liquid magma that all the continents float on.

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00:05:24,000 --> 00:05:34,000

The loss of life is going to be tremendous with land sinking and rising and tsunamis and great storms as a result of all of these things.

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00:05:34,000 --> 00:05:44,000

Volcanoes will be going off that have been quiescent for thousands of years. About half of the population of the world will probably die during those three days.

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Earth scientists reject Kinninger's alignment theory but do agree that cataclysmic earth changes can occur for other reasons.

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It may very well be that we have periods of time when many volcanoes are active all at once. This could change the climatic situation on a global basis.

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00:06:00,000 --> 00:06:06,000

Having a cluster of earthquakes simultaneously.

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00:06:06,000 --> 00:06:17,000

In anticipation of the apocalypse he sees coming on May 5th, 2000. Kinninger has established the community of Adelphi where he and his followers plan for their own survival.

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00:06:17,000 --> 00:06:26,000

Our means of survival primarily is to use lighter than aircraft to get off the surface of the planet while all of these major changes are occurring.

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00:06:26,000 --> 00:06:36,000

And this is 14 stories high. It's about 300 yards across and they could carry literally a thousand passengers.

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00:06:36,000 --> 00:06:44,000

We can have a whole fleet of them to use for commercial purposes. It's not such time as we would need it for the airlift.

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Lori Adel Toys prophetic messages are strikingly similar to Kinninger's. Toys believes her visions of the end of the world were given to her by spiritual guides. She calls the Ascendant Masters.

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The prophecies start in the Pacific Northwest where Washington and Oregon are underwater leaving the Cascade Range of Mountains as a series of small islands.

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00:07:08,000 --> 00:07:17,000

The Sierra Madres become as a chain of islands and the new Seaport City of Phoenix is where the new coastline is.

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00:07:17,000 --> 00:07:26,000

Gordon Michael Scalion who has accurately predicted many earthquakes and volcanic eruptions in the past agrees with Toys' vision of the future.

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00:07:26,000 --> 00:07:40,000

The breaking up of the United States as to make islands in California and major earthquakes in Oregon, in Washington, in the Cascades and the eruption of Mount Rainier will occur before 97.

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00:07:40,000 --> 00:07:48,000

One geological explanation for the flooding of the coastlines is the increase in sea level, the rise in sea level.

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00:07:48,000 --> 00:07:57,000

Perhaps due to further melting of the glaciers and ice sheets, for example, on Antarctica and Greenland, so that's actually quite plausible.

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00:07:57,000 --> 00:08:15,000

The Mississippi and the Missouri rivers are now widened to almost six times to eight times their size during this time of global warming and also two years of continuous rains which were prophesied as a result of the simultaneous explosion of volcanoes in the Pacific Rim.

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Lori Adele Toy has created a future map of the Earth based on the vision she believes have been dictated to her by the Ascended Masters.

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Gordon Michael Scalion's prophetic future map of the Earth is almost identical to Toys, remarkable because the two have never met or shared their ideas.

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The year 2000 is going to come for everybody in the world at once, so therefore it has to have a cosmic meaning, of course.

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In fact, of course, it's entirely arbitrary.

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00:08:44,000 --> 00:08:51,000

Not all cultures share the same calendar, but doomsday prophets insist we will all share the same fate.

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00:08:51,000 --> 00:09:01,000

The word apocalypse comes from the Greek meaning to reveal what is hidden, and many prophets are warning that what is hidden is starting to bubble to the surface.

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00:09:01,000 --> 00:09:06,000

Before you start shopping for beachfront property in Colorado, keep this in mind.

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00:09:06,000 --> 00:09:16,000

The last time the millennium changed, similar predictions of doom were rampant throughout Europe, causing widespread panic as the year 1000 approached.

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00:09:16,000 --> 00:09:21,000

When sightings continues, a woman's dreams will unite her with children from a past life.

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00:09:21,000 --> 00:09:26,000

It was almost an obsessive need to find out what had happened to them.

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00:09:30,000 --> 00:09:40,000

The belief that death is followed by rebirth in a new body, reincarnation, is shared by many people, including Hindus, Buddhists and Australian Aborigines.

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00:09:40,000 --> 00:09:45,000

But Western Judeo-Christian religions reject the idea that our souls return in different bodies.

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00:09:45,000 --> 00:09:55,000

So when a Catholic family in Ireland met a woman who said that she was the reincarnation of their dead mother, they rejected her completely, at first.

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This is Jenny Coquelle and her family.

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00:10:00,000 --> 00:10:04,000

Jenny, her husband and their two children live in Northamptonshire, England.

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00:10:05,000 --> 00:10:13,000

But when she was a child, Jenny was haunted by vivid, recurring dreams in which she was the mother of a different family, in a different town.

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Living in a cottage she dreamt about and drew pictures of, in minute detail.

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00:10:18,000 --> 00:10:21,000

It was the first cottage on the left along a little lane.

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00:10:21,000 --> 00:10:25,000

There was only one door, there were only a couple of windows.

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00:10:25,000 --> 00:10:31,000

If you entered the cottage, you had to actually shut the door behind you before you could turn left or right,

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00:10:31,000 --> 00:10:36,000

because it was a fairly tight space there, there was a bit of a wooden partition immediately in front.

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00:10:36,000 --> 00:10:40,000

To the right you entered the bedroom, to the left you entered the living room.

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00:10:40,000 --> 00:10:47,000

There was a large fireplace that dominated the kitchen living area.

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00:10:47,000 --> 00:10:55,000

There were also recurring dreams about a jetty, a church, children, eight in all, who called her mama and a husband who called her Mary.

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00:10:55,000 --> 00:10:58,000

It all seemed too real to be just a dream.

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00:10:58,000 --> 00:11:05,000

If you dream of yourself in another time in a different body, that may be not a Freudian distortion or a symbol,

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00:11:05,000 --> 00:11:08,000

but an actual past-life memory fragment emerging.

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00:11:08,000 --> 00:11:13,000

I've had people know their way around cities in Europe and they had never been there before.

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00:11:13,000 --> 00:11:16,000

They knew the streets where the old church was, this kind of thing.

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00:11:16,000 --> 00:11:19,000

These are spontaneous memories of past lifetimes.

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In Jenny's case, her spontaneous memories were so detailed, she could actually draw roadmaps of the town in her dreams.

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00:11:27,000 --> 00:11:30,000

I remember drawing the maps throughout childhood.

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00:11:30,000 --> 00:11:40,000

I used to refine them and draw them better and I didn't want to forget, because I was determined to be able to go there one day.

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00:11:42,000 --> 00:11:47,000

When I was given a school atlas and I thought, if I look at this, I've got to know where it is.

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00:11:47,000 --> 00:11:50,000

I mean, all the other stuff was fairly instinctive.

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00:11:50,000 --> 00:11:56,000

And I spent some time just looking at it and thinking, and the whole time I was drawn back to the same place.

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00:11:56,000 --> 00:12:00,000

Again and again, I was just drawn back to one area.

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00:12:00,000 --> 00:12:06,000

That area was Malahide, Ireland, 300 miles away from her home in England.

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00:12:06,000 --> 00:12:10,000

It was here that Jenny felt she had lived before, as Mary, a mother of eight.

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00:12:10,000 --> 00:12:19,000

After years of wondering, Jenny finally visited Malahide and discovered that her childhood maps were strikingly similar to real maps of the town,

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00:12:19,000 --> 00:12:24,000

which he also found the cottage, Jenny and church that had haunted her dreams.

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00:12:25,000 --> 00:12:35,000

Although I had gone to Malahide expecting to find things that I had remembered, the accuracy quite shook me.

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00:12:35,000 --> 00:12:37,000

I started out looking for the Jenny.

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00:12:37,000 --> 00:12:44,000

There was a tremendous sense of having been there before, of remembering it, but it wasn't really enough.

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00:12:44,000 --> 00:12:50,000

So I then walked up to Church Street, and I stopped in my tracks.

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00:12:50,000 --> 00:12:57,000

I had not really taken in how detailed the drawing I had made of this church had been.

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00:12:57,000 --> 00:13:02,000

I did feel elated. I knew that I had got the right place. I knew that this was the village.

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00:13:04,000 --> 00:13:12,000

But when Jenny followed her dream maps to the place where she believed the cottage would be, there

was nothing there but an overgrown field.

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00:13:12,000 --> 00:13:21,000

At first she was disappointed. A crucial piece of the puzzle didn't fit, but looking beyond the gate, she saw broken wood beams and a bit of stone and mortar.

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00:13:21,000 --> 00:13:29,000

It seemed somehow familiar. Jenny pushed her way through the tall grass and tangled vines until she saw this.

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00:13:29,000 --> 00:13:36,000

Immediately she felt as if she were in a waking dream in which she was Mary, a mother of eight, and she was home.

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00:13:36,000 --> 00:13:48,000

The first thing I wanted to do was just burst into tears. I mean, it was the first real tangible proof of something that had existed in the past that I had remembered.

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00:13:48,000 --> 00:13:50,000

It was the first thing I could touch.

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00:13:50,000 --> 00:13:58,000

But as Jenny explored the remnants of what she now believed was a past life, she had a vision of her own past death in childbirth.

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00:13:59,000 --> 00:14:08,000

A sense of disorientation, the sort of thing you get with high fever, difficulty breathing, great difficulty breathing.

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00:14:11,000 --> 00:14:16,000

There was considerable pain to start off with at the point of death that seemed to vanish altogether.

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00:14:16,000 --> 00:14:22,000

What I do remember, and I have always remembered, is actually the point of leaving the body.

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00:14:22,000 --> 00:14:30,000

The sensation that was left at that time was just of what was going to happen to the children.

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00:14:31,000 --> 00:14:39,000

Jenny wondered if she was able to find her town, her church, and her home, could she also find her children.

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00:14:39,000 --> 00:14:47,000

Was anyone alive who could remember that family who once lived in the cottage and confirm the reality of her past life dreaming?

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00:14:47,000 --> 00:15:00,000

I had a sense of responsibility for the children, and it was almost an obsessive need to find out what had happened to them, find out where they were, how they were.

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00:15:01,000 --> 00:15:12,000

When we return, Jenny Coquels searches for proof that she's lived before and finds an aging family that believes Jenny is the reincarnation of their long-dead mother.

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00:15:13,000 --> 00:15:14,000

Coming up next.

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00:15:14,000 --> 00:15:16,000

I realize it's going to be a strange story to approach them with.

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00:15:16,000 --> 00:15:19,000

Is it proof of reincarnation or a miracle?

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00:15:19,000 --> 00:15:22,000

To me, I'm going to come back to this.

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00:15:26,000 --> 00:15:34,000

In childhood, Jenny Coquels had visions of a past life in which she was a mother who died young, leaving eight children behind.

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00:15:35,000 --> 00:15:41,000

As an adult, Jenny came to believe those visions after a profound deja vu experience in a small Irish town.

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00:15:42,000 --> 00:15:48,000

Now Jenny searches for the children who would now be in their seventies and eighties that she believes she left behind.

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00:15:50,000 --> 00:15:55,000

In the 1930s, a young mother named Mary lived and died here in Malahein, Ireland.

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00:15:55,000 --> 00:15:58,000

Jenny Coquels believes she is the reincarnation of Mary.

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00:15:58,000 --> 00:16:02,000

In one of many recurring dreams, she recalls a moment from her past life.

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00:16:03,000 --> 00:16:05,000

It must have been about November.

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00:16:05,000 --> 00:16:10,000

It was that sort of time here where you get a heavy dew and it's quite cool first thing in the morning.

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00:16:10,000 --> 00:16:13,000

Because the children came running in very early in the morning.

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00:16:13,000 --> 00:16:14,000

We've got something.

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00:16:14,000 --> 00:16:16,000

We've come on a come on.

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00:16:16,000 --> 00:16:21,000

Everybody came out of the cottage to have a look and see what they caught in their snare.

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00:16:21,000 --> 00:16:24,000

And the children all stood around in a circle.

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00:16:24,000 --> 00:16:28,000

And I remember having a look through the middle of this little circle of heads.

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00:16:29,000 --> 00:16:36,000

Based on the period clothing and household items in her dreams, Jenny believed that Mary lived around the turn of the century.

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00:16:36,000 --> 00:16:40,000

If that was true, at least some of Mary's children might still be alive.

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00:16:40,000 --> 00:16:42,000

Jenny felt she had to try to find them.

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00:16:43,000 --> 00:16:45,000

I think I just needed to know they were okay.

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00:16:46,000 --> 00:16:51,000

I realized it was going to be a problem because I realized it's going to be a strange story to approach them with.

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00:16:51,000 --> 00:16:54,000

But how could Jenny find those children?

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00:16:54,000 --> 00:16:56,000

The cottage was gone.

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00:16:56,000 --> 00:16:59,000

Neighboring cottages had been torn down to make way for new homes.

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00:16:59,000 --> 00:17:03,000

Jenny walked the old country lanes, took out ads, wrote letters.

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00:17:03,000 --> 00:17:06,000

It seemed like a futile search until she found a link.

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00:17:06,000 --> 00:17:13,000

I was able to find somebody who lived in the area, had lived in the area for a long time,

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00:17:13,000 --> 00:17:19,000

and was able to remember the family, had actually been to school with the children.

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00:17:19,000 --> 00:17:23,000

That person was the son of the man who had built the cottage.

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00:17:23,000 --> 00:17:27,000

He told Jenny the mother's name was Mary, Mary Sutton.

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00:17:27,000 --> 00:17:33,000

Armed with the last name, Jenny was able to track down Mary's marriage license from 1917.

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00:17:33,000 --> 00:17:38,000

Her death certificate dated 1932, and then, through the help of a priest,

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00:17:38,000 --> 00:17:42,000

Jenny obtained baptism records for six of the eight Sutton children.

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00:17:42,000 --> 00:17:45,000

They came from a church, just as Mary had dreamed.

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00:17:45,000 --> 00:17:53,000

I knew the oldest child was very supportive, quiet, fairly gentle, but self-assured.

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00:17:53,000 --> 00:17:57,000

I mean, he was a fairly confident sort of person.

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00:17:57,000 --> 00:18:00,000

I referred to him as a little soldier.

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00:18:00,000 --> 00:18:06,000

She searched for her little soldier and found him, 75-year-old Sonny Sutton.

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00:18:06,000 --> 00:18:13,000

Imagine getting the telephone call out of the blue from a young woman claiming to be your long-dead mother.

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00:18:13,000 --> 00:18:19,000

I know it's very hard for you for people to understand,

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00:18:19,000 --> 00:18:23,000

but to me, her mother came back to us.

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00:18:23,000 --> 00:18:30,000

She told me that I lived in a lodge, and the entrance to the lodge was not facing the road.

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00:18:30,000 --> 00:18:38,000

The cottage itself was set slightly sideways to the road, and there was a wall near to the cottage itself.

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00:18:38,000 --> 00:18:41,000

She also told me that there were two pictures hanging on the wall.

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00:18:41,000 --> 00:18:44,000

A photograph of a soldier.

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00:18:44,000 --> 00:18:47,000

Which is correct. It was my mother's brother.

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00:18:47,000 --> 00:18:56,000

Sonny came to accept Jenny as the reincarnation of his mother, and presented her with this, the only known photograph of Mary Sutton.

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00:18:56,000 --> 00:19:03,000

He also told her how, after Mary's death, the children had been separated, sent to different orphanages, and adopted out.

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00:19:03,000 --> 00:19:16,000

Together, Sonny and Jenny found and reunited the surviving children, Christy 72, Phyllis 71, Frank 70, and Betty 62, who thought she was an only child.

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00:19:16,000 --> 00:19:21,000

I never even knew I was adopted, or that I had brothers, or I had sisters.

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00:19:21,000 --> 00:19:28,000

It's an incredible story, elderly brothers and sisters reunited by a young woman's other worldly dreams.

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00:19:28,000 --> 00:19:33,000

It's a case that has caught the attention of noted psychiatrist Dr. Brian Weiss.

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00:19:33,000 --> 00:19:42,000

Jenny happens to be one of the most interesting cases of all, because there's really such good documentation.

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00:19:42,000 --> 00:19:50,000

The Irish children of Mary Sutton, who are now in their late 60s and 70s, these are very believable people.

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00:19:50,000 --> 00:19:59,000

They know that Jenny is coming up with memories or knowledge of their childhoods, things that were not published anywhere.

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00:19:59,000 --> 00:20:03,000

This is not a famous family. This was a fairly impoverished family.

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00:20:04,000 --> 00:20:12,000

Revisiting the remains of the cottage in Malahide, rekindled long-baring memories now vividly recalled by Jenny and the children.

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00:20:12,000 --> 00:20:19,000

The whole home, as you're looking at it, this is the home that was 10 people in at one time.

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00:20:19,000 --> 00:20:22,000

There was a mother, father, and eight children.

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00:20:22,000 --> 00:20:27,000

There was a large fireplace that dominated the kitchen living area.

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00:20:27,000 --> 00:20:32,000

The fireplace was where her mommy used to cook. She used to bake bread on that.

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00:20:32,000 --> 00:20:39,000

I remembered stuffing the mattress, and I'm on particular day trying to get it back through the door again.

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00:20:39,000 --> 00:20:43,000

I couldn't get it back in. That was for the bed, the mother's for the bed.

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00:20:43,000 --> 00:20:52,000

And then, at the jetty, Sonny filled in the final unexplained piece of the puzzle, the reason why Jenny had dreamed of this place for so many years.

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00:20:52,000 --> 00:21:00,000

When I told him about my memory of the jetty and standing there at dusk, on the shore, in the cold wind,

191

00:21:00,000 --> 00:21:03,000

he said, well, I know what that was about.

192

00:21:03,000 --> 00:21:09,000

I knew then that she was telling me something that nobody else could know.

193

00:21:09,000 --> 00:21:12,000

I'm the one to come down these steps. I'm the one to end over there.

194

00:21:12,000 --> 00:21:15,000

And my mother was the one to come down to meet me.

195

00:21:16,000 --> 00:21:20,000

As a young boy, Sonny caddied at a golf course on a nearby island.

196

00:21:20,000 --> 00:21:23,000

His mother would wait for his return every evening.

197

00:21:23,000 --> 00:21:27,000

Is Jenny Cookeau the reincarnation of Mary Sutton?

198

00:21:27,000 --> 00:21:32,000

How does she know the details of the life that ended 21 years before she was born?

199

00:21:32,000 --> 00:21:34,000

For the children, it's a miracle.

200

00:21:34,000 --> 00:21:39,000

We've got a lot of pleasure out of what has happened.

201

00:21:39,000 --> 00:21:46,000

For Jenny, finding the Sutton's has finally brought an end to the prophetic dreams she has had since childhood.

202

00:21:46,000 --> 00:21:49,000

There's a sense of freedom, which is strange.

203

00:21:49,000 --> 00:21:53,000

I don't feel the same kind of responsibility towards them.

204

00:21:53,000 --> 00:21:58,000

I've been allowed to accept that they have grown up, they're individuals.

205

00:21:58,000 --> 00:22:01,000

There's still a sense of responsibility, but it's different.

206

00:22:01,000 --> 00:22:09,000

I don't feel tied to the past in quite the way that I felt I was for half a lifetime.

207

00:22:09,000 --> 00:22:16,000

I'm able to sort of look out and see things from a different perspective now.

208

00:22:17,000 --> 00:22:21,000

Before Jenny Cookeau entered their lives, the children of Mary Sutton

209

00:22:21,000 --> 00:22:25,000

didn't share holidays, exchange family photos, or even write to one another.

210

00:22:25,000 --> 00:22:30,000

Whether or not you believe that Jenny is the reincarnated spirit of their dead mother,

211

00:22:30,000 --> 00:22:35,000

she has brought the family together just the way a real mother would.

212

00:22:35,000 --> 00:22:37,000

Coming up next...

213

00:22:37,000 --> 00:22:39,000

I saw this thing.

214

00:22:39,000 --> 00:22:41,000

A kind of pencil of life.

215

00:22:41,000 --> 00:22:44,000

A mass sighting of a mysterious craft leaves unanswered questions.

216

00:22:44,000 --> 00:22:49,000

Then a psychic hunts for a child killer and a Japanese lake monster caught on tape.

217

00:22:53,000 --> 00:22:59,000

On the night of November 7th, 1990, more than 40 people standing on a hotel rooftop

218

00:22:59,000 --> 00:23:03,000

in Montreal, Canada, shared a once-in-a-lifetime experience.

219

00:23:03,000 --> 00:23:09,000

Above them, in the night sky, an enormous oval of light, described by many as a mother's ship,

220

00:23:09,000 --> 00:23:12,000

hovered silently for more than two hours.

221

00:23:12,000 --> 00:23:18,000

These eyewitnesses were all part of the most significant mass UFO sighting in Canadian history.

222

00:23:18,000 --> 00:23:23,000

UFO sightings by multiple witnesses are extremely rare.

223

00:23:23,000 --> 00:23:29,000

Perhaps the largest mass sighting occurred in 1991, when hundreds of people in Mexico City

224

00:23:29,000 --> 00:23:35,000

all reported seeing the same UFO appear and reappear over a one-week period.

225

00:23:35,000 --> 00:23:39,000

But despite hours of videotaped footage and eyewitness accounts,

226

00:23:39,000 --> 00:23:45,000

the Mexico sightings were never investigated by a single military or governmental agency.

227

00:23:45,000 --> 00:23:49,000

And in Montreal, the largest mass sighting in Canadian history

228

00:23:49,000 --> 00:23:54,000

is receiving the same lack of attention from the very people who could hold the key

229

00:23:54,000 --> 00:23:58,000

to unlocking one of the world's most profound UFO mysteries.

230

00:24:00,000 --> 00:24:04,000

It happened on a foggy November night in 1991.

231

00:24:04,000 --> 00:24:09,000

More than 40 people all shared a stunning experience.

232

00:24:09,000 --> 00:24:11,000

I saw this thing.

233

00:24:11,000 --> 00:24:14,000

It was not looking like an object at all.

234

00:24:14,000 --> 00:24:17,000

Stunt. There's no other word. I was stunned.

235

00:24:17,000 --> 00:24:23,000

Bernard Canette said that he saw the UFO as he hurried home from a late night at the office.

236

00:24:23,000 --> 00:24:30,000

It was more like a kind of pencil of light. It was a greenish color, but looking very odd.

237

00:24:30,000 --> 00:24:36,000

Guests at the Montreal Bonaventure Hotel reported seeing the UFO while swimming in the rooftop pool.

238

00:24:36,000 --> 00:24:39,000

Lifeguard Lynn Sainpierre was on duty that night.

239

00:24:39,000 --> 00:24:45,000

So I stepped outside, I looked at the lights, and I was kind of scared because I didn't know what it was.

240

00:24:45,000 --> 00:24:49,000

So I went back in. I said, somebody pinch me because I don't believe what I see.

241

00:24:49,000 --> 00:24:53,000

This is a photograph of the object they all saw.

242

00:24:53,000 --> 00:24:59,000

Trouted by a thick blanket of fog, the UFO appeared to hover low in the night sky for nearly three hours.

243

00:24:59,000 --> 00:25:05,000

My first reaction while driving was, well, it's probably some kind of a promotional stunt for the Olympic Stadium.

244

00:25:05,000 --> 00:25:07,000

You know, probably a game or something.

245

00:25:07,000 --> 00:25:15,000

I saw about, I would say, six, seven, eight spots within the shape of an egg.

246

00:25:15,000 --> 00:25:23,000

I could even hear the sound that thing was making. It was a very definite purring sound. You know, some kind of a...

247

00:25:23,000 --> 00:25:28,000

Every corner is that I went. I had that thing over my head.

248

00:25:28,000 --> 00:25:31,000

I was puzzled, basically, what is this thing?

249

00:25:31,000 --> 00:25:40,000

But never, never did I think that I was seeing a UFO of some sort, you know, that this thing would be coming from God knows where.

250

00:25:40,000 --> 00:25:45,000

Eyewitnesses called Montreot's largest French-language newspaper, La Presse,

251

00:25:45,000 --> 00:25:48,000

a reporter and photographer would dispatch to the hotel rooftop.

252

00:25:48,000 --> 00:25:56,000

I believe that I have seen lights or glimmers, but I cannot say at all what it is.

253

00:25:56,000 --> 00:26:00,000

A nearby construction site was lit with spotlights pointed skyward.

254

00:26:00,000 --> 00:26:05,000

Some eyewitnesses dismissed what they were seeing as the light's reflection in the fog.

255

00:26:05,000 --> 00:26:14,000

After those lights were shut down, the phenomenon, the lights remained in the sky, so it was not a reflection of some sort.

256

00:26:14,000 --> 00:26:18,000

Constable Montreat received the first reports of a UFO sighting.

257

00:26:18,000 --> 00:26:24,000

He called the airport and the military to see if they were picking up the object on radar. They were not.

258

00:26:24,000 --> 00:26:36,000

Well, in my experience, I did see a fair bit of everything, but I never encountered anything similar to that.

259

00:26:36,000 --> 00:26:40,000

It did not disappear quickly. It faded away type of thing.

260

00:26:40,000 --> 00:26:47,000

The next morning, a cursory account of the UFO sighting, written by Jules Bellevaux, was published in La Presse,

261

00:26:47,000 --> 00:26:53,000

accompanied by one of the pictures taken by photographer Marcel La Roche from the hotel rooftop.

262

00:26:53,000 --> 00:27:00,000

Bernard Gannet read that article and realized that what he had seen the night before needed further investigation.

263

00:27:00,000 --> 00:27:08,000

The police were unresponsive, so Gannet contacted aerial anomalies expert Dr. Richard Haynes.

264

00:27:08,000 --> 00:27:18,000

One of the things that's important about this sighting is the number of highly credible eyewitnesses that later drew pictures of what they saw.

265

00:27:18,000 --> 00:27:25,000

They all pretty much saw the same thing. Well, why is that significant? Because it says it is not hallucination.

266

00:27:25,000 --> 00:27:36,000

Dr. Haynes examined the color negatives of the UFO photographs. He also analyzed digital enhancements of the images, which yielded controversial results.

267

00:27:36,000 --> 00:27:43,000

We are talking here about an object. It was not a light reflection. Let's say from a man made the lights on the ground.

268

00:27:43,000 --> 00:27:55,000

During their investigation, Gannet and Haynes also discovered that a military base a few miles from the hotel had experienced an unexplained power failure on the night of the UFO sightings.

269

00:27:55,000 --> 00:28:02,000

The base experienced a 12,000-volt lead failure for a period of time. I find that very interesting.

270

00:28:02,000 --> 00:28:11,000

A computer mock-up of the UFO was created based on measurements done on site. It was determined that the UFO could have been over 6,000 feet wide.

271

00:28:11,000 --> 00:28:18,000

The calculations and an exhaustive research report went to more than 50 organizations, not one respondent.

272

00:28:18,000 --> 00:28:35,000

That's significant. That a large object could hover over downtown Montreal, a major metropolitan area of North America, and be seen by so many people, pictures drawn of it, photographs taken of it, and no official response.

273

00:28:35,000 --> 00:28:37,000

That to me is fascinating.

274

00:28:37,000 --> 00:28:45,000

It was something quite extraordinary. They had the feeling that it was not from here, that it was different.

275

00:28:45,000 --> 00:28:51,000

Based on my experience as a police officer, I really can't say what the origin of these lights was.

276

00:28:51,000 --> 00:29:03,000

I'll remember it for the rest of my life, that's for sure, but since I made a lot of interviews,

everybody's asking me questions and recognizing me in the street.

277

00:29:03,000 --> 00:29:10,000

They won't stop me, but they look at me like I'm a UFO. It changed my life in that kind of way.

278

00:29:10,000 --> 00:29:18,000

I know that I've seen something, I've heard the thing, and no way someone's going to convince me that I've seen some kind of a tricky lighting pattern.

279

00:29:18,000 --> 00:29:28,000

I mean, there was an object up there, and it corresponds to the descriptions that were taken from the other people on site, and I'll never forget it, essentially.

280

00:29:29,000 --> 00:29:43,000

Although the lights hovered over Montreal for nearly three hours, and between 40 and 75 eyewitnesses were present, no official government or military unit was dispatched to investigate.

281

00:29:43,000 --> 00:29:49,000

One wonders what it would take for authorities to feel a sighting is worthy of investigation.

282

00:29:49,000 --> 00:29:55,000

Next on Sightings, police and a psychic detective try to find a child's killer.

283

00:29:55,000 --> 00:29:59,000

I've never had a case that affected me in this manner.

284

00:30:03,000 --> 00:30:13,000

In St. Louis, she was just baby Jane, a faceless, nameless, nine-year-old murder victim who lay in the county morgue for months, unclaimed and unloved.

285

00:30:13,000 --> 00:30:20,000

She was buried in a popper's grave. That was 11 years ago, and police still don't know who she was or who killed her.

286

00:30:20,000 --> 00:30:25,000

To keep the case alive, Sightings offered the services of psychic Noreen Reneaer.

287

00:30:25,000 --> 00:30:31,000

In the best of all possible worlds, children are a cherished blessing, a living miracle.

288

00:30:31,000 --> 00:30:36,000

They are meant to be loved and nurtured when they are young, set free when they're ready.

289

00:30:36,000 --> 00:30:42,000

But this is not the best of all possible worlds, and not all children are treated as a precious gift.

290

00:30:42,000 --> 00:30:49,000

In 1983, the decapitated body of a nine-year-old girl was found in the basement of an abandoned building in St. Louis.

291

00:30:50,000 --> 00:30:54,000

The building is gone now. It's neighbor condemned and forgotten.

292

00:30:54,000 --> 00:30:59,000

But St. Louis police Sergeant Joe Bergun will never forget what he found here 11 years ago.

293

00:30:59,000 --> 00:31:05,000

Where I'm standing at would be approximately where our victim was found.

294

00:31:05,000 --> 00:31:09,000

About three o'clock in the afternoon, two gentlemen went down in the basement.

295

00:31:09,000 --> 00:31:19,000

It was completely dark down there, and one of them had a cigarette lighter, and he put the lighter on, and he observed what appeared to be a body.

296

00:31:20,000 --> 00:31:26,000

Down the floor, he then immediately turned and ran out and called the police.

297

00:31:26,000 --> 00:31:37,000

We responded to that location, and in the basement, there was the decapitated body of a young black female.

298

00:31:37,000 --> 00:31:42,000

And I was devastated when I saw the body.

299

00:31:42,000 --> 00:31:50,000

No police officer wants to see a child brutally murdered in that fashion.

300

00:31:50,000 --> 00:31:55,000

After years on the beat, police officers develop a hard shell. They have to.

301

00:31:55,000 --> 00:31:58,000

But this was one case that hit Detective Atkins in the gut.

302

00:31:58,000 --> 00:32:03,000

I still get chill bumps when I think about this case.

303

00:32:03,000 --> 00:32:08,000

Many nights, I've awakened in the sweat, the cold sweat.

304

00:32:08,000 --> 00:32:14,000

No parent reported a missing child. No school reported a missing student.

305

00:32:14,000 --> 00:32:27,000

When the child was finally laid to rest, there was no funeral. She was just a number on a marker, until area school children raised the money to purchase a tombstone, so we wouldn't forget.

306

00:32:27,000 --> 00:32:32,000

This doesn't make any sense why you would have to do that to an old girl.

307

00:32:32,000 --> 00:32:37,000

When word of the case reached the sightings offices, we immediately called Psychic Noreen Reneer.

308

00:32:37,000 --> 00:32:43,000

Having produced hundreds of clues that have helped solve dozens of police cases, Noreen wanted to help.

309

00:32:43,000 --> 00:32:50,000

Using a process called psychometry, she is able to psychically experience the crime herself.

310

00:32:50,000 --> 00:32:59,000

I get pictures, they're very disjointed pictures, images, sort of like a foggy dream of fading.

311

00:32:59,000 --> 00:33:06,000

We arranged for a phone meeting between Detectives Bergoon and Atkins in St. Louis and Noreen in Orlando, Florida.

312

00:33:06,000 --> 00:33:12,000

Assisted by hypnotist Walt Steep, Noreen tries to put herself into the crime scene.

313

00:33:12,000 --> 00:33:19,000

She touches the rope found on the dead child and slowly begins to speak as if she were the young

victim.

314

00:33:19,000 --> 00:33:23,000

Oh, he's holding my hand. I feel like he's holding my left hand.

315

00:33:23,000 --> 00:33:31,000

As Noreen moves deeper into her trance, she begins to experience what she believes is the physical and emotional pain of the child.

316

00:33:31,000 --> 00:33:37,000

I need you to forget the pain, Noreen, go beyond the pain.

317

00:33:37,000 --> 00:33:41,000

My chest is hurting me as I'm being strangled.

318

00:33:41,000 --> 00:33:48,000

Noreen had no prior knowledge of the case. She was told only that the victim was a young female, found decapitated.

319

00:33:48,000 --> 00:33:54,000

Any other body damage that would indicate some other cause of death other than decapitation?

320

00:33:54,000 --> 00:34:05,000

First. She was manually strangled. And then after death she was decapitated. That's what the medical examiner tells us.

321

00:34:05,000 --> 00:34:11,000

Her accuracy was compelling to the detectives who had been openly skeptical before the session.

322

00:34:11,000 --> 00:34:17,000

I'll accept the help of a psychic, although I'm not optimistic.

323

00:34:17,000 --> 00:34:22,000

The semen was, I don't know if there's types of semen.

324

00:34:22,000 --> 00:34:31,000

Or it tells, if semen could tell blood type, can we get any verification on what I've said so far?

325

00:34:31,000 --> 00:34:33,000

There was semen found.

326

00:34:33,000 --> 00:34:38,000

The detectives had many unanswered questions they hoped Noreen could answer.

327

00:34:38,000 --> 00:34:40,000

Where was she killed?

328

00:34:40,000 --> 00:34:49,000

Where the river and the border is. The river goes up and down.

329

00:34:49,000 --> 00:34:51,000

Do you see the bridge crossing this river?

330

00:34:51,000 --> 00:34:56,000

I do. I see the bridge. There's a very strong B in the name.

331

00:34:56,000 --> 00:35:00,000

Would the name Brooklyn mean anything to you?

332

00:35:00,000 --> 00:35:01,000

Yes.

333

00:35:01,000 --> 00:35:02,000

Elville.

334

00:35:02,000 --> 00:35:09,000

Noreen's psychic vision affirmed the detective's theory that the child was killed out of state, then dumped in St. Louis.

335

00:35:09,000 --> 00:35:13,000

But where was she from? Who was her family?

336

00:35:13,000 --> 00:35:18,000

Noreen began to answer the detectives as if the child was speaking through her.

337

00:35:18,000 --> 00:35:20,000

Mother and father?

338

00:35:20,000 --> 00:35:24,000

My mother did think that some people would think was wrong.

339

00:35:24,000 --> 00:35:42,000

Sometimes I saw her crying and they tied something around her arm and it was rubber-like.

340

00:35:42,000 --> 00:35:45,000

And then they put something...

341

00:35:45,000 --> 00:35:51,000

If the parents were involved in illegal activities, they might not phone the police when their daughter disappeared.

342

00:35:51,000 --> 00:35:54,000

But what about her school? Wouldn't they report a missing child?

343

00:35:54,000 --> 00:35:56,000

Who was your favorite teacher?

344

00:35:56,000 --> 00:35:59,000

My teacher took me. My teacher took me.

345

00:35:59,000 --> 00:36:01,000

Your teacher took you?

346

00:36:01,000 --> 00:36:04,000

My teacher took me. It's my teacher.

347

00:36:04,000 --> 00:36:09,000

The detectives asked Noreen to give them more details about the teacher.

348

00:36:09,000 --> 00:36:16,000

I got kicked out of the service so I would have a dishonorable discharge.

349

00:36:16,000 --> 00:36:22,000

A police composite artist was called to the meeting to get a physical description of the supposed killer.

350

00:36:22,000 --> 00:36:36,000

The face shape itself would be long. I can see his forehead so his hair must go back away from his forehead.

351

00:36:36,000 --> 00:36:39,000

The eyes are smaller, more close-set.

352

00:36:39,000 --> 00:36:42,000

Noreen's intriguing leads have given the case new life.

353

00:36:42,000 --> 00:36:48,000

Perhaps soon, little Jane Doe won't be just a date of death on a blank tombstone.

354

00:36:48,000 --> 00:36:52,000

And the person who killed her will be punished for what he has done.

355

00:36:52,000 --> 00:37:01,000

I've never had a case that affected me in this manner and that still continues to affect me.

356

00:37:01,000 --> 00:37:06,000

And I would give anything to have this case solved.

357

00:37:09,000 --> 00:37:13,000

Here's another look at the artwork based on Noreen Renner's psychic visions.

358

00:37:13,000 --> 00:37:18,000

Because of leads she's provided, the St. Louis Police Department has reactivated this case.

359

00:37:18,000 --> 00:37:26,000

If you have any information about Baby Jane, please contact the homicide division of the St. Louis Police Department.

360

00:37:26,000 --> 00:37:32,000

When sightings returns, a legendary lake monster known as Ishii is captured on tape.

361

00:37:32,000 --> 00:37:36,000

The bumps were moving at the same time together.

362

00:37:39,000 --> 00:37:45,000

For the past 30 years at least one Japanese import has been unaffected by trade and tariff disputes.

363

00:37:45,000 --> 00:37:47,000

Japanese monster movies.

364

00:37:47,000 --> 00:37:54,000

Now the country that brought us Mothra and Rodin and Godzilla has a new monster named Ishii.

365

00:37:54,000 --> 00:37:58,000

But this monster isn't created from latex and paint.

366

00:37:58,000 --> 00:38:07,000

The Japanese believe that he is a real-life lake monster who's made his film debut in a startling home video shot earlier this year.

367

00:38:08,000 --> 00:38:10,000

Ishii!

368

00:38:10,000 --> 00:38:11,000

It's real.

369

00:38:11,000 --> 00:38:13,000

It's real!

370

00:38:13,000 --> 00:38:23,000

The eyewitnesses who saw this creature in person are convinced beyond a shadow of a doubt that what they saw was a lake monster legend come to life.

371

00:38:23,000 --> 00:38:29,000

They are thought to be living fossils, prehistoric creatures that have defied extinction.

372

00:38:29,000 --> 00:38:33,000

They plumb the depths of freshwater lakes around the world.

373

00:38:33,000 --> 00:38:43,000

The most famous are the Loch Ness Monster in Scotland, Champ in Lake Champlain, New York and Ogoopogo in Lake Okanagan, British Columbia.

374

00:38:43,000 --> 00:38:55,000

Located over a thousand miles from Tokyo on the southern Japanese island of Kyushu, Lake Aikida is formed by an extinct volcano and is nearly a thousand feet deep.

375

00:38:55,000 --> 00:39:02,000

While many sightings of the creature dubbed Ishii have been carefully documented over the last 16 years,

376

00:39:02,000 --> 00:39:09,000

a man who's credited with Ishii's initial discovery on September 3, 1978 is Hiroto Koaji.

377

00:39:09,000 --> 00:39:12,000

His house sits right at the water's edge.

378

00:39:14,000 --> 00:39:20,000

I was 10 years old at the time and about 20 of my classmates had come over to my house after school.

379

00:39:20,000 --> 00:39:27,000

Around six o'clock there in the water, I noticed something rise up about 200 meters from shore.

380

00:39:27,000 --> 00:39:32,000

I gave my friends a plain ball and I yelled out to them, look, there in the water.

381

00:39:32,000 --> 00:39:36,000

My parents and grandparents also came out and saw the creature.

382

00:39:36,000 --> 00:39:41,000

It stayed there for about three to five minutes then swam away at a very high speed.

383

00:39:41,000 --> 00:39:46,000

My grandparents were not surprised as they have heard stories of such a creature in the lake.

384

00:39:46,000 --> 00:39:53,000

So nothing much was done after that day, but after about six months, word had spread to local newspapers about what we saw.

385

00:39:53,000 --> 00:39:58,000

Then they came, newspaper photographers, writers and many TV reporters.

386

00:40:00,000 --> 00:40:07,000

Those newspaper reports kicked off a media frenzy and merchandising bonanza that continues to gain momentum year after year.

387

00:40:07,000 --> 00:40:13,000

Tour buses bring visitors by the thousands to Aikido Paradise, a theme park overlooking the lake.

388

00:40:13,000 --> 00:40:16,000

There's no frightening aspect to the legend of this monster.

389

00:40:16,000 --> 00:40:22,000

Ishii is embraced with fanciful curiosity and there's Ishii merchandise in every size and shape.

390

00:40:22,000 --> 00:40:26,000

The employees who work here have become rather casual about the monster,

391

00:40:26,000 --> 00:40:32,000

not because of the variety of souvenirs, but because they claim to see the real thing so often.

392

00:40:32,000 --> 00:40:40,000

I've seen Ishii many times and it's the most noticeable out there on calm days when no wind disturbs the water.

393

00:40:40,000 --> 00:40:48,000

First you see waves forming, then the black lumps can be seen above the water as it swims away at high speed.

394

00:40:49,000 --> 00:40:59,000

What is this creature? Here it surfaces momentarily, only to submerge and then resurface again and again before disappearing entirely.

395

00:40:59,000 --> 00:41:04,000

Many photographs have been taken over the years by different eyewitnesses.

396

00:41:04,000 --> 00:41:09,000

They all bear Ishii's calling card, an enigmatic disturbance on the surface of the lake.

397

00:41:09,000 --> 00:41:16,000

Some believe Ishii is a giant eel, like this one kept on display at one lakeside tourist attraction.

398

00:41:17,000 --> 00:41:22,000

But could an eel grow to nearly 100 feet in length as seen on this video?

399

00:41:22,000 --> 00:41:32,000

Akihiko Ikimizu created the Ishii investigation group that set out to monitor activity on the lake in hopes of photographing Ishii close up.

400

00:41:32,000 --> 00:41:40,000

I saw Ishii from the long distance, but I don't really think that was big eel because I saw tail.

401

00:41:40,000 --> 00:41:47,000

Then I saw two bumps, two bumps were moving at the same time together.

402

00:41:48,000 --> 00:41:53,000

So Yoshii Matsuyama claims to have had the largest number of Ishii sightings.

403

00:41:55,000 --> 00:41:59,000

It is right here at this spot where I first saw Ishii.

404

00:41:59,000 --> 00:42:05,000

I was a ferry boat driver at the time and one of my passengers said, what is that there in the water?

405

00:42:05,000 --> 00:42:11,000

I came out and saw the head of a large creature above the water and quickly turned the boat in that direction.

406

00:42:11,000 --> 00:42:19,000

Even though I gave my boat its full power, the beast swam very fast and very quickly, then dove under the water to get away.

407

00:42:19,000 --> 00:42:27,000

I would guess that I have seen Ishii 20 to 30 times since then and each time it amazed me, but I have not given up.

408

00:42:27,000 --> 00:42:32,000

I spend many hours on these waters and someday I'll get absolute proof that Ishii is here.

409

00:42:35,000 --> 00:42:42,000

Ishii's supposed home in Lake Akita fits a pattern of sightings that has existed for over 100 years.

410

00:42:42,000 --> 00:42:50,000

Monsters like Nessie, Champ, Ogopogo and now Ishii all live in freshwater lakes between 40 and 60 degrees north latitude.

411

00:42:50,000 --> 00:42:57,000

In the United States, all five great lakes fall within these monster prone latitudes.

412

00:42:58,000 --> 00:43:06,000

If you've had a paranormal experience, call the sightings hotline at 190933 site.

413

00:43:06,000 --> 00:43:09,000

That's 1909337444.

414

00:43:09,000 --> 00:43:13,000

Each call 65 cents a minute, average call last three minutes.

415

00:43:13,000 --> 00:43:18,000

Sightings is also online. Our email addresses sightings at aol.com.

416

00:43:18,000 --> 00:43:24,000

Until next time, remember, no mystery is closed to an open mind.

417

00:43:24,000 --> 00:43:27,000

For Sightings, I'm Tim White.

418

00:43:54,000 --> 00:43:59,000

Sightings is a great way to get your eyes on the world.

419

00:43:59,000 --> 00:44:04,000

Sightings is a great way to get your eyes on the world.

420

00:44:04,000 --> 00:44:09,000

Sightings is a great way to get your eyes on the world.